

PNG HUMAN RIGHTS FILM FESTIVAL

Fri 10 – Sun 12 December 2010

Moresby Arts Theatre

A weekend of human rights
films, documentaries,
discussion, art and music



SPEAK UP STOP DISCRIMINATION



A forum to promote greater respect, protection and fulfilment of human rights and empower all of us with the understanding that personal commitment can make a difference to end discrimination

OFFICIAL PROGRAM

"We are all born free and equal in dignity and rights"



PAPUA NEW GUINEA HUMAN RIGHTS FILM FESTIVAL

Friday 10 December, Saturday 11 December & Sunday 12 December 2010

Moresby Arts Theatre, Port Moresby

"We are all born free and equal in dignity and rights"

A weekend of human rights films, discussion, art and music. The Film festival promotes greater respect, protection and fulfillment of human rights for all and creates a forum for debate to empower the audience with the understanding that personal commitment can make a difference to end discrimination. The festival brings to life human rights stories. It challenges each individual to empathize with the most vulnerable and discriminated against in our societies, especially victims of human rights violations and supports justice for all people. Films screened present different human rights themes and are followed by panel discussions with the audience. It is an opportunity to look at the current situation in Papua New Guinea and what can be done to further implement human rights in those key areas.

Exhibitions on display throughout festival:

- ❖ **Universal Declaration of Human Rights** An exhibit will be on display in the Foyer featuring human rights posters by children and youth illustrating the different articles of the Universal Declaration of Human Rights.
- ❖ **Prevent Torture** The UN Special Rapporteur on torture and other cruel and inhuman treatment or punishment visited PNG in May 2010. See his findings and recommendations on prevention of torture.
- ❖ **Housing Rights are Human Rights** An exhibition on the right to adequate housing in PNG: the human rights standards and the reality of life in urban settlements without basic services.

Refreshments service available: MAT Cafe & Food Stalls open (no alcohol during festival)

No air-conditioning, only fans in auditorium

Admission fee: Adults 1kina, Children (under 18yrs) free

Where? All films and activities at the **Moresby Arts Theatre (MAT)**, behind the National Parliament in Waigani and next door to the New Zealand High Commission.



Free festival bus from Stop n Shop Central Wagani to the MAT & return during the day and evening drop off at main residential areas of the city.

Thanks to partners: Government of Papua New Guinea, Community Engagement Unit- Law and Justice Sector Secretariat (LJSS), Media Council, PNG Consultative Implementation and Monitoring Council (CIMC), National Capital District (NCD), United Nations in Papua New Guinea, Office of the High Commissioner for Human Rights (OHCHR), United Nations Children Fund (UNICEF), United Nations High Commissioner for Refugees (UNHCR), International Organization for Migration (IOM), Centre on Housing Rights and Evictions (COHRE), Transparency International, Penal Reform International, Papua Hahine, Young Women's Christian Association (YWCA), World Vision PNG, Marist Brothers Melanesia, Baha'is Papua New Guinea, We CaRe!-PNG, European Union, Adobe Youth Producing Change-Human Rights Watch, IRIN Films, Moresby Arts Theatre.

Friday 10 December

14.00 Doors Open

14.00-17.00 OPENING OF FESTIVAL AND COMMEMORATION OF HUMAN RIGHTS DAY 2010 "SPEAK UP STOP DISCRIMINATION"

14.30 Welcome



14.45 Video statement by the UN High Commissioner for Human Rights & OHCHR video on Human Right Defenders (2010, 3m & 8m)

The theme for Human Rights Day 10 December 2010 is human rights defenders who act to end discrimination. Human rights defenders speak out against abuse and violations including discrimination, exclusion, oppression and violence. They advocate justice and seek to protect the victims of human rights violations. They demand accountability for perpetrators and transparency in government action. In so doing, they are often putting at risk their own safety, and that of their families. Some human rights defenders are famous, but most are not. They are active in every part of the world, working alone and in groups, in local communities, in national politics and internationally. Human Rights Day 2010 highlights and promotes the achievements of human rights defenders and it again emphasizes the primary role Governments must play in enabling and protecting their role. The Day is also intended to inspire a new generation of defenders to speak up and take action to end discrimination in all of its forms whenever and wherever it is manifested. The story does not end after 10 December 2010. The focus on the work of human rights defenders will continue through all of 2011. www.ohchr.org

15.00 Keynote remarks – Special Invited Guests

15.45 -17.00 CULTURES OF RESISTANCE (Director: Iara Lee, 2010,73m) In 2003, on the eve of the Iraq war, acclaimed filmmaker Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, traveling over five continents, Iara encountered growing numbers of people who committed their lives to promoting change. From Iran, where graffiti and rap became tools in fighting government repression, to Burma, where monks acting in the tradition of Gandhi take on a dictatorship, moving on to Brazil, where musicians reach out to slum kids and transform guns into guitars, and ending in Palestinian refugee camps in Lebanon, where photography, music, and film have given a voice to those rarely heard, Cultures of Resistance explores how art and creativity can be ammunition in the battle for peace and justice. www.culturesofresistance.org (Film rating: unrated-



contains violence)

17.15 Doors Open

17.30-19.00 SCREENING & DISCUSSION – THEME DOMESTIC VIOLENCE



Once were warriors (Director: Lee Tamahori, 1994, 102m) The film tells the story of an urban Maori family, the Hekes, and their problems with poverty, alcoholism, and domestic violence, mostly brought on by the family patriarch Jake Heke. (Film rating: R-contains graphic, violence and disturbing content)

19.00-20.00 DISCUSSION – What can be done to protect victims and prevent domestic violence in PNG?

Reception to follow

Saturday 11 December

8.45 Doors Open

9.00 - 12.00 HUMAN RIGHTS ACTIVITIES AND ENTERTAINMENT FOR FAMILIES, CHILDREN & YOUTH [Human Rights Films - in the auditorium; Human Rights Quiz & Kids Art Corner Drama, Dance, Entertainment -in the garden and foyer].



9.00 Video statement by the UN High Commissioner for Human Rights

9.05-9.40 THE PAIN OF OTHERS, A work for the UN Commission on Human Rights (SRG/SSR, Director: Peter Egloff, 2004, 32m) A film and selected documents about the United Nations' promotion and protection of human rights, with Radika Coomaraswamy, Willie Littlechild, Jackie Selebi.

9.40-10.45 Youth Producing Change (Adobe Youth Voices, 2008-2009) Powerful stories from young filmmakers across the globe as they turn a camera on their own lives and share their visions of change. Adobe Youth Voices is the Adobe Foundation's global philanthropic initiative that empowers youth from underserved communities worldwide to comment on their world using multimedia and digital tools to communicate and share their ideas, demonstrate their potential, and take action in their communities. www.adobe.com/go/youthvoices

Leila (16 youth filmmakers from Camera-etc., Burkina Faso, 2007, 4m, in French with English subtitles) This enchantingly rendered animated short tells the story of Leila, an only daughter of poor farmers who decide to exchange her for one bag of millet to feed the rest of their family. The story focuses on the lives of children that are sold into servitude.



Mozambique (Alcides Soares in association with Bykids, US/Mozambique, 2008, 12m, in English) Alcides, who recently lost both parents to HIV/AIDS, documents the community impact of the epidemic. His story focuses on the realities for children left to fend for themselves; their resilience to recreate family and to persevere.

It's not about sex (Ibrahim Al Hashidi, Aaron A. Alberto, David Brice, Jessica Cele, Everin Khatun, Will Lucas, Shon McGoy, Justin Miro, Paola Pazymino, Daniel Potts, Luis Rodriguez, Sara Siddique Akeem Smith in association with Educational Video Center, US, 2009, 8m, in English) Shocked by the claim that more than half of all rapes happen to people under 18, young filmmakers search for the roots of sexual violence and call for change.

Just a normal day (Fiona Whelan, Samantha Williams, and Arran Walker in association with BFI Reel Lives, UK, 2008, 5m, in English) The grim reality of life for young people in London who are targets of arbitrary "stop and search" and maltreatment by police.

Hands of love (14 youth filmmakers from Voiceless Children in association with Listen Up and Adobe Youth Voices, Kenya, 2008, 8m, in Kiswahili with English Subtitles) For David Were and his community in Kibera, the largest slum in Kenya, having access to simple facilities like a bathroom can be a matter of life and death. After a devastating attack on his father, David and his friends know their work to provide security, latrines, and clean-up projects is more than a struggle for a healthier environment -it is part of ensuring the survival of their community.

Karman's story (Kamran Safi of Kent Refugee Action Network, UK/Afghanistan, 2008, 3m, in English) Drawing from a series of dramatic life-changing events, Kamran, a 14-year-old asylum seeker narrates the story of his courageous escape from Afghanistan and his unaccompanied journey to the United Kingdom.

Migration (Eddy Perlaza, Cinthya Durán, and Sinchi Chimba of Agencia de Comunicación de Niñas, Niños y Adolescentes (ACNNA), Ecuador, 2008, 5m, in Spanish with English Subtitles)

Young people find themselves on their own when they seek refuge from violence in Colombia or when parents are forced to seek work in other countries to support their families. *Migration* provides a new take on immigration, from the perspective of children left behind.

17 & unidentified (Alicia Wade of Global Potential, Dominican Republic / US - 2009 - 5m, in English and Spanish with English Subtitles) Born in Batey Cuchillia, Dominican Republic of Haitian descent, Deivei was never provided with a birth certificate. Without it, he cannot continue his education, find a job, marry or travel.

Hudud (12 youth filmmakers from Camera-etc., Occupied Palestinian Territories, 2008, 8m, in Arabic with English Subtitles) Being 16 in the Occupied Palestinian Territories today is to have one's life dictated by curfews, clashes with soldiers at check points, arbitrary searches and arrests. Hudud (an Arabic word for restriction) illustrates the challenges that Israeli construction of the "separation barrier," or wall, pose for Palestinian youth.

See, listen, speak: ngarrindjeri's being heard (nukkan.kungun.yunnan)

(Edie Carter, Rita Lindsay, Victor Koolmatrerie, Melanie Koolmatrerie, Veronica Wilson from Change Media, Australia, 2009, 6m, in English) After water is diverted from natural streams and lakes in the rural Coroong community and delivered by pipeline to larger cities, the aboriginal Ngarrindjeri face a disastrous water crisis, threatening their way of life. Ngarrindjeri youth speak out to protect their culture and traditions.



10.45-11.05 Who is little red riding hood? (Director Eva Ciuk, 2008, 20m, in Italian with English subtitles) A cartoon documentary shot in Kosovo highlights the difficult situation of the Roma - Roma children in particular - in Kosovo and reaches out to a younger audience.



11.05-11.25 The one minutes Jr - Papua New Guinea (UNICEF/Sandberg Instituut/The One Minutes Foundation, 2009) Short films made by PNG youth as they turn a camera on their own lives and share their visions of change.

11.30-12.00 Award ceremony - prizes for posters which best illustrate articles of the Universal Declaration of Human Rights.

13.15 Doors Open

13.30-15.20 SCREENING Theme: ACCOUNTABILITY AND JUSTICE



BALIBO (Director: Robert Connolly, 2009, 111m) As Indonesia prepares to invade the tiny nation of East Timor, five Australian based journalists go missing. Four weeks later, veteran foreign correspondent Roger East is lured to East Timor by the young and charismatic José Ramos-Horta to tell the story of his country and investigate the fate of the missing men. As East's determination to uncover the truth grows, the threat of invasion intensifies and an unlikely

friendship develops between the last foreign correspondent in East Timor and the man who will become President. 'Balibo' is a political thriller that tells the true story of crimes that have been covered up for over thirty years. (Film rating: M contains Violence and Coarse language)

15.30 Doors Open

15.45-17.30 SCREENING & DISCUSSION THEME: SECURITY AND FREEDOM



Penal Reform International documentaries: Penal Reform International (PRI) is an international non-governmental organization working on penal and criminal justice reform worldwide. www.penalreforminternational.org

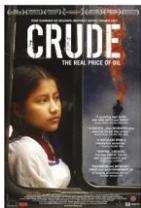
Seeds of Freedom (Director: Pierre Kogan, 2005, 18m) Malawi Prison Service has been developing prison farms with PRI, Improving prison conditions and self sufficiency. 'Seeds of Freedom' demonstrates the benefits that can be achieved through well-managed prison farms, illustrating how they contribute dramatically to the rehabilitation and self esteem of prisoners.

Path to Justice (Director: Pierre Kogan, 2004, 13 m) Path to Justice follows the workdays of four paralegals from the Paralegal Advisory Service in Malawi. -An overwhelming majority of African prisoners do not have access to a lawyer. But people at the beginning of the criminal justice process do not necessarily need access to one. Trained paralegals, like paramedics, can provide first legal aid that is both appropriate and effective. Path to Justice follows the workdays of four paralegals from the Paralegal Advisory Service in Malawi. The film shows how they are able to provide legal education, advice and assistance on the frontline for criminal justice.

16.30-17.30 DISCUSSION – What can be done to improve conditions of detention and prevent torture in PNG? How to bring perpetrators of human rights violations to justice?

17.30 Doors Open

17.45-19.30 SCREENING & DISCUSSION THEME: HUMAN RIGHTS AND BUSINESS



CRUDE: The real price of oil (Director Joe Berlinger, 2009, 105m) The story of a lawsuit by tens of thousands of Ecuadorans against Chevron over contamination of the Ecuadorian Amazon. The film examines a complicated situation from several angles while bringing a story of environmental peril and human suffering into focus. www.crudethemovie.com

19.30-20.30 DISCUSSION – What are the concerns in PNG and how can we protect the rights of affected communities?

Sunday 12 December

9.45 Doors Open

10.00 -12.00 SCREENING HUMAN RIGHTS DOCUMENTARIES

10.00-10.03 Video statement by the UN High Commissioner for Human Rights

10.05-10.25 IRIN FILMS – HEROES OF HIV A powerful and moving series of short films on HIV/AIDS. “Heroes of HIV” profiles people involved in the fight against HIV/AIDS. Their stories are sometimes sad, sometimes uplifting, always inspiring. These materials come to you via IRIN, the humanitarian news and analysis service of the UN Office for the Coordination of Humanitarian Affairs.



The Catholic Bishop (2009, 4m8s) Kevin Dowling is a South African Catholic Bishop, who has worked for years with the poor of Rustenburg, northern South Africa. But the shockingly high rates of HIV infection in these communities persuaded him that, against Catholic Church doctrine, condoms should be promoted as the only effective means of halting the spread of the virus.

The Motivator* (2009, 3m47s) Phindile Madonsela was raped at 16 and infected with HIV a few years later. Now she tours the schools of her native Soweto, in Gauteng Province, South Africa, empowering, motivating and educating children about the perils of HIV.



The activist (2009, 3m45s) Anuradha Koirala has been fighting the trafficking of Nepali girls to Indian brothels since she became aware of the trade in the late 1980s. With NGOs based in India, she tries to rescue and return these girls, but as many as 70 percent of them are infected with HIV.

The TV presenter (2009, 3m36s) Rolake Odetoynbo tested positive for HIV in 1998 and has been an activist ever since. Tapping into the enormous reach and appeal of Nigeria's television networks, she hosts a TV show designed to address and discuss the challenges facing people living with HIV in Nigeria.

10.25-10.32 IRIN FILMS - STANDING TALL A series of short films illustrating the challenges that persons with disabilities face living in the developing world

Surviving polio (4m7s) highlights the many difficulties that confront a polio survivor now living in one of Nairobi's biggest and dirtiest slums.



Amputee football (2m8s) Maxwell Fuona confronts the challenges of having lost his leg when rebels attacked his village in Sierra Leone by playing football with other amputees.

10.45-12.00 –DOCUMENTARIES: THEME GENDER AND VIOLENCE



Our bodies their battleground (IRIN Films, 2004,19m) This film highlights the crisis facing women, girls and infants throughout the world, both during conflict and in its wake, and gives a voice to the victims of rape in The Democratic Republic of the Congo and Liberia.

"Civim Na Kisim" (World Vision Pacific Development Group, 2010, 55m) A documentary on gender-based violence in Papua New Guinea



12.00- 12.20 TRECH's NEST (IOM Cambodia, 18m, in Khmer with English subtitles) Indigenous communities in rural Cambodia detail the loss of identity, customs, beliefs and livelihoods caused by unsustainable or illegal harvesting of their natural resources, unequal development schemes, land grabbing and increased vulnerability to climate change, natural and man-made hazards.

13.30 Doors open

13.45-15.45 SCREENING & DISCUSSION: THEME – HOUSING RIGHTS -STOP FORCED EVICTIONS



Slum Survivors (IRIN Films, 2007, 42m) Worldwide, more than a billion people live in slums, with as many as one million in Kibera, Africa's largest such settlement, in the Kenyan capital Nairobi. Slum Survivors tells some of their stories.

Forced to flee-Cambodia's Rapid Development (IRIN Films, 2009, 3m) After decades of conflict, Cambodia's long overdue peace has brought economic benefit to millions, but the rapid pace of development has led to the widespread displacement of many of the countries' poorest and most vulnerable populations. This video presents the moving story of 50-year-old Sum Rin, displaced from a shanty town in the centre of the Cambodian capital Phnom Penh to make way for a new commercial development.



The Centre on Housing Rights and Evictions (COHRE) is an international human rights organization whose mission is to ensure the full enjoyment of the human right to adequate housing for everyone, everywhere www.cohre.org

Vuka Vrcevic-A violation of housing rights (COHRE, 7 m) The right to adequate housing is a fundamental human right protected by international law, and applying equally to all people, everywhere. But for the Roma community of Vuka Vrcevic in Belgrade (Serbia), grossly inadequate living conditions amount to a violation of their human rights.

On the Map (COHRE, 8m) In the Indian city of Indore, over half the 2 million residents live in slum conditions. With no security of tenure, slum dwellers fall prey to land speculation and forced eviction - violations of their basic human rights. Non-Government Organization Deenbandhu (Friends of the Poor) have developed challenging, innovative and peaceful means of working with the urban poor, to resist evictions and claim their rightful place in the city, ensuring slum communities are for the first time "on the map".



14.45-15.45 DISCUSSION: How to provide adequate housing for the poor and prevent forced evictions in PNG?

16.45 Doors open

17.00-19.30 SCREENING & DISCUSSION: THEME - Human Trafficking



Red Light (Directors: Guy Jacobson, Adi Ezroni and Charles Kiselyak, 2009, 72 m)

Narrated by Lucy Liu, "REDLIGHT" is a powerful feature documentary about child sexploitation, an epidemic happening in every country around the world. Using gritty footage smuggled out of brothels and harrowing testimonials, "Red light" follows the plight of several current and former child sex slaves. Some are trying to regain entry into Cambodian society to find some semblance of normality after their horrific experiences. Other stories highlight the plight of victims who are attempting to bring the perpetrators to justice. Their torturous yet ultimately heroic battles to find witnesses and take brothel owners to court are dramatically brought to life in this topical and moving feature documentary. www.redlightthemovie.com



Stolen Generation (IOM Senegal, 19m) An IOM

documentary highlighting how traditional African practices are being used to exploit and traffic children in West Africa. Explores solutions and possibilities for victims of child trafficking and their families.

18.30-19.30 DISCUSSION: Human Trafficking – what can be done to prevent it in PNG?

19.30 CLOSING OF THE PNG HUMAN RIGHTS FILM FESTIVAL 2010

