



In 2003, on the eve of the Iraq war, director Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict. After several years, travelling over five continents, Iara encountered growing numbers of people who committed their lives to promoting change. From BURMA, where non-violent monks take on a dictatorship, to BRAZIL, where musicians transform guns into guitars, and myriad places in between, **CULTURES OF RESISTANCE** celebrates the people standing up to exploitation and violence with artistic expression and creative activism.

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FROM IARA LEE, THE DIRECTOR OF
SYNTHETIC PLEASURES & MODULATIONS

A RESISTANCE TRAVELOGUE ON ART & CREATIVITY AS
AMMUNITION IN THE BATTLE FOR PEACE WITH JUSTICE

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