



POETS FOR PEACE
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IRANIAN GRAFFITI
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RWANDA WOMEN LEADERS
LIBERIAN CARPENTERS
LIBERIAN CARPENTERS

BURUNDI DRUG TRAFFICKERS
BRAZILIAN PHOTOGRAPHERS
BRAZILIAN PHOTOGRAPHERS
LEBANON'S REFUGEE FILMMAKERS
LEBANON'S REFUGEE FILMMAKERS
POLITICAL PRISONERS
POLITICAL PRISONERS
INDIGENOUS ACTIVISTS
INDIGENOUS ACTIVISTS
ISRAELI DISSIDENTS
ISRAELI DISSIDENTS
HIP-HOP ARTISTS FROM PALESTINE
HIP-HOP ARTISTS FROM PALESTINE
SAFFRON REVOLUTION
SAFFRON REVOLUTION

FROM THE DIRECTOR OF
SYNTHETIC PLEASURES & MODULATIONS

A RESISTANCE TRAVELOGUE ON ART & CREATIVITY AS
AMMUNITION IN THE BATTLE FOR PEACE WITH JUSTICE

CAIPIRINHA PRODUCTIONS PRESENTS:

culturesofresistance

FILMS.CULTURESOFRESISTANCE.ORG

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DOES EACH GESTURE REALLY MAKE A DIFFERENCE?
CAN MUSIC AND DANCE BE WEAPONS OF PEACE?

In 2003, on the eve of the Iraq war, director Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict. After several years, travelling over five continents, Iara encountered growing numbers of people who committed their lives to promoting change. From BURMA, where non-violent monks take on a dictatorship, to BRAZIL, where musicians transform guns into guitars, and myriad places in between, CULTURES OF RESISTANCE celebrates the people standing up to exploitation and violence with artistic expression and creative activism.

CAPIRINHA PRODUCTIONS PRESENTS:

cultures of resistance

DIRECTED BY IARA LEE & PRODUCED BY GEORGE GUND

